

From: <jered@mac.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 4:55 PM
Subject: Non-infringing benefits of recording television programs

FROM:

NAME: Jered Heeschen
ADDRESS: 614 S. University Ave.
Archer, FL 32618

This message was sent to:

Dear Chairman

Copy of message text follows:

It is my understanding that there is an effort underway to prohibit home viewers from recording certain types of television transmissions. I would like to explain my opposition to such a restriction.

Firstly, the transmissions in question are usually being transmitted and received in a manner that requires that the viewer pay some monthly fee for receiving that transmission. Since consumers are paying for that airtime, it should be allowed for that a consumer cannot be physically present at the location of the television at the times when programs of interest are being aired. Since the programs are aired with the intent of being viewed, the copyright holder seems likely to benefit from the ability of a home viewer to record a television program that airs at an inconvenient time in order to watch it later. Since the receipt of the program has been paid for, and the viewer who records the program is not seeking to redistribute the program (and more than likely has recorded the program in its entirety, including any additions the transmitter has included in the transmission), the copyright holder would not suffer, and would instead benefit from a greater viewership than would otherwise be enjoyed. To assume that all recordings made would harm the copyright holder would be to do an injustice to viewers who have more beneficial reasons for recording those programs.

Further, there is a question of how "fair use" would be handled when it is impossible or illegal to record such transmissions. Excerpts would be difficult or impossible to obtain in many cases. That portion of copyright law is intended to benefit the public as a whole, and restricting fair use in that manner could only bring harm.

In closing, I would like to point out that while intellectual property rights are intended to protect the creator and holder of the rights to that property, it cannot be forgotten that the general public was intended to be the primary beneficiary of such laws, both by encouraging the creation of intellectual property and allowing for the public consumption of same.

Thank you for your time.

From: <jklarkin@austin.rr.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:20 PM
Subject: PP Docket No. 00-67

FROM:

NAME: John Larkin
ADDRESS: 9508 Tea Rose Trail
Austin, TX 78748

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

Sincerely, John K. Larkin

"Remember...they are OUR airwaves!"

From: <tfw@zeus.coxatwork.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:23 PM
Subject: VCR's and Digital Recordings

FROM:

NAME: Jonathan Stump
ADDRESS: 1940 Kensington Drive
Hampton, VA 23663

This message was sent to:

Dear Chairman

Copy of message text follows:

Led by the Motion Picture Association of America, copyright holders want the FCC to require that circuitry be built into nearly every digital TV device - receivers, VCRs and set-top boxes - that will prevent recording programs carrying copy protection information set by the program's owner. When is crap like this going to stop? What I suggest the FCC does is kill this crap once and for all. How long is it till I have to go to a secure building somewhere and ask to use my own DVD's or tapes that I purchase cause I might make a copy of it, god forbid. Lets give just a little more power to the movie and television industry. I cant get a broadcast license unless I have 2 billion dollars in my pocket. And if I did, I would put these assholes out of buisness real quick. Stop this crap now. I think I will start charging the networks access fees to my property, yeah, that will work. Since thier frequency hits the ground that *I* own, I should be able to do this right? Sounds like the same level of lunacy that is going on here.

From: <angelstrings@myrealbox.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:24 PM
Subject: It should all be OPEN

FROM:

NAME: Micah Gorrell
ADDRESS: 1200 North Terrace Drive #115
Provo, UT 84604

This message was sent to:

Dear Chairman

Copy of message text follows:

What good does it possibly do anyone to put restrictions on media? All that does is makes people use it less. Think about it. I never buy a cd unless I have listened to it. I don't buy a movie unless I've seen it.

--I don't like signatures

From: <cmeans@netsight.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:24 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Chris Means
ADDRESS: 4030 N. Sheridan Rd.
Chicago, IL 60613

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

Products like TiVo & ReplayTV and services such as DirecTV should be allowed to be used in the same manner as well.

Thanks for providing us a mechanism to voice our views.

Yours,

Chris Means

From: <eric_raible@yahoo.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:24 PM
Subject: Proposed limits on recording TV to VCRs

FROM:

NAME: Eric Raible
ADDRESS: 459 Tyrella Ave
Mt View, CA 94043

This message was sent to:

Dear Chairman

Copy of message text follows:

I have recently read about a proposal to limit recording of TV shows to VCRs.
I am strongly against any such limits.

Sincerely,

Eric Raible

From: <jkaldon@yahoo.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:28 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Joshua Garvin
ADDRESS: 4605 Dove Springs Dr
Austin, TX 78744

This message was sent to:

Dear Chairman

Copy of message text follows:

Hollywood is attempting to implement a system where customers are required to pay for each viewing of a movie or song. If they succeed, they will promptly raise the price for any media which allows consumers "view-as-you-please" access. Eventually, analog TV will only be a vague memory and everything will be digital. Preventing consumers from recording digital shows will start this ball rolling in a large way.

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

Sincerely,
Joshua Garvin

From: <jcr@idiom.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:32 PM
Subject: Time to slap the MPAA, good and hard.

FROM:

NAME: John Randolph
ADDRESS: 80 Logan Lane
Atherton, CA 95134

This message was sent to:

Dear Chairman

Copy of message text follows:

Enough is enough. If the MPAA can't get the concept of fair use through their thick skulls, then it's time to abolish the copyright system altogether. Sincerely, John C. Randolph

From: <b.elgin@att.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:33 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Benjamin Elgin
ADDRESS: 1614 8 1/2 St. SE Apt. C
Rochester, MN 55904

This message was sent to:

Dear Chairman

Copy of message text follows:

As the HRRC phrases it:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding.

I would further like to comment that I am most against these limitations because I fear the abuse that could follow rather than simply losing the ability to time-shift my television programs. Without the ability to record data sent via television, I lose an incredible amount of fair-use material. If a broadcasting group were to commit any sort of illegal activity within their broadcasts, it would be impossible or criminal to bring this to the attention of the courts or other law enforcement agencies. I do not like the idea of a select group gaining greater dominance over the dissemination of information.

On a note of slightly less vital importance is my extreme irritation at the concept that television programs I have purchased via cable should leave the domain of information I can record for my own use and reference. It is extremely hard to reference material shown on television without taping it or purchasing a copy of the data. If the studios want to legislate away the concept of fair use so that they can make more money, let them keep doing it through Congress, not your organization. Either way, it is unconstitutional in my opinion.

Thank you for hearing my views on this issue.

Sincerely,
Benjamin Elgin

From: <gstewart@mail.utexas.edu>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:36 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Greg Stewart
ADDRESS: 701 W. Longspur Blvd # 20008
Austin, TX 78753

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

The paragraph above is a pre-filled memo from the HRRC. I felt that it expressed my objections well enough to leave it, but I have several other things to add. I just purchased a TIVO box at considerable expense. It frightens me that you are considering legislation to remove my right to use that TIVO box. I pay the cable company a considerable amount of money every month to receive my digital television. I have purchased that programming, and I should be able to time-shift it until I can watch it.

Even though I pay the cable company every month, I am still subjected to mind-numbing commercials in my programming. The entertainment industry makes enough money already. A few taped movies will not cut their profit margins significantly. However if legislation is enacted requiring new circuitry in recording devices, my current VCR and TIVO box may be rendered useless. That would cost me over \$550 in lost hardware expenses. Please remember that institutions like the FCC are here to protect the consumers. A regulation like you are proposing will only hurt people like me, while lining the pockets of entertainment industry. Maybe the entertainment executives and movie stars can afford to replace all of their video equipment whenever they want to, but I could not afford the expense.

A very concerned American,

Greg Stewart

From: <cberry@cinenet.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:37 PM
Subject: Limitation of home recording rights

FROM:

NAME: Craig Berry
ADDRESS: 2256 Laurel Canyon Blvd
Los Angeles, CA 90046

This message was sent to:

Dear Chairman

Copy of message text follows:

Regarding the upcoming discussions on limiting the rights of consumers to make VCR recordings of digital TV broadcasts:

I am appalled that this is even being suggested. Surely the decision made in the early 1980s authorizing home-use recording of broadcast content applies equally well today! Why is this even being considered? Today, the rights of consumers to control their own use of media is everywhere under attack. Please do not allow the FCC to add to this problem.

Regards,
Craig Berry

From: <jerf@jerf.org>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:37 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Jeremy Bowers
ADDRESS: 1408 E Grand River Apt 46
E. Lansing, MI 48825

This message was sent to:

Dear Chairman

Copy of message text follows:

Concerning whether VCRs can be hooked up to digital televisions, you face a hard decision. On the one hand, it is quite clear that the provisions of the Digital Millenium Copyright Act side with the MPAA and the copyright holders. On the other hand, we are clearly discussing a situation where the copyright holders want this protection solely to rape the public and use their position of power to extract more money from them. There is no conceivable way the effective granting of control over activities that occur in the home to the content companies can be seen as a good thing for consumers.

The law forces you one way, public interest in another. I ask you to take the bold step, to rule that the MPAA may not have its way and lock down their content to the detriment of the public, and defend that decision to the best of your ability for the good of the public.

Sincerely,

Jeremy Paul Bowers
iRights (<http://irights.edithispage.com/>)

From: <pobox01@nettoxin.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:39 PM
Subject: Recording programs from broadcast tv.

FROM:

NAME: John Keeton
ADDRESS: 4231 C Summit Knoll Drive
St. Louis, MO 63129

This message was sent to:

Dear Chairman

Copy of message text follows:

I would like to express my opposition of the current neogations between the FCC and the MPAA. Why should recording a program onto digital format with a VCR or any other set top box be any different from an analog vcr? I own a PTV device known as a TiVo. It does nothing more than recored shows so that I can watch them later, as I am often not home.

There should be no restrictions on recording something into digital format, since there are no restrictions on recording something in analog format.

John Keeton
4231 C Summit Knoll Drive
St. Louis, MO 63129

From: <alricsca@hotmail.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:40 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Robert Beguiristain
ADDRESS: 3010 NE 16 AVE #605
Oakland Park, FL 33334

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission will be deciding whether VCRs or like devices can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. In deciding these issues I request that you to think carefully about the type of world that you are about to create. I ask you to question yourself about whether these corporations or even the notion of intellectual property are more important than freedom, democracy and the consequent moral character created by the people's ability to choose between right and wrong? What kind of world would you create if you chose to give these industries the Orwellian control over when, what, and where people may see and hear information? Isn't true that regardless of your choice that bad people will still do the bad things? Given this, what your actions will really change is the balance of power between those who control information and those who receive it. In my opinion the balance is already too much in the control of these industries. Please ask the commission not to take us down this slippery slope? Please respect the Supreme Court's wisdom in the Betamax case and let the consumer maintain keep the kind of rights that make our country great.

Thank You,
Robert Beguiristain

P.S. One more question, since the industries that would possess this type of control would have to have some form of licensing power of the TV and recording devices. Would they use that power to create a monopoly as they have with the DVD player industry? Could this be the real reason they want this ability?

From: <t_stool@hotmail.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:40 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Thomas Cronin
ADDRESS: 4230 Centinela Ave #203
Mar Vista, CA 90066

This message was sent to:

Dear Chairman

Copy of message text follows:

Once again the media giants are trying to make us believe that every person with a video/audio tape recorder is a criminal. They fear to lose their control of the distribution system which is now owned by a very small oligopoly. This industry has been trying to save their antiquated business model since the advent of home recording, and the courts have repeatedly refused to limit fair use.

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

From: <mayfield.fcc@sackheads.org>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:43 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Jimmie Mayfield, Jr
ADDRESS: 133 Saint Philip Drive
Lexington, KY 40502

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. It is also my understanding that a group headed by Motion Picture Association of America (MPAA) wants the FCC to require that devices for digital TV be equipped with copy-protection circuitry capable of preventing users from recording digital broadcasts in their homes. In effect, Hollywood believes that such home recordings constitute theft and thus should be limited or prevented.

This is merely another case where an industry, in this case the movie industry, sees an opportunity to improve finances at the expense of consumers' rights. History has shown that home recording has not led to the downfall of an industry. The Recording Industry Artists Association (RIAA) had similar concerns with the advent of home cassette recorders yet the RIAA is certainly alive and well today. Similarly, Betamax, VHS and Super-VHS have not doomed Hollywood over the past two decades.

MPAA executive vice president Fritz Attaway has said that the MPAA does not wish to totally prevent copying of digital broadcasts and that the majority of digital broadcasts would be free of such copy protection. Rest assured, however, that once circuitry to prevent recording is ubiquitous the majority of DTV broadcasts will be copy protected. The only reason these broadcasts are not copy protected today is that it would require consumers to replace their existing VCRs. The switchover to DTV-capable devices is a prime opportunity to do exactly this! It is crucial that the FCC recognize this.

If DTV copy protection circuitry becomes a requirement, the day may come when consumers can no longer record informative gardening or home improvement shows, music videos, sitcoms or perhaps even news broadcasts. Not to mention movies broadcasts by the networks. Indeed, the day may come where the only broadcasts that consumers can record are television commercials.

I also fear the MPAA placing restrictions definition of "time-shifting" (recording a program for later viewing). For instance, would the MPAA deem

time-shifting of 30 minutes or an hour "acceptable" while a week or a month is unacceptable? The FCC must not allow such restrictions.

Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

Sincerely,

Jimmie Mayfield Jr.

From: <jason@mwis.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:10 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Jason Sloderbeck
ADDRESS: 1018 Broadway #304
Kansas City, MO 64105

This message was sent to:

Dear Chairman

Copy of message text follows:

I have learned that the Motion Picture Association of America wants VCR and HDTV manufacturers to be required to include technology that will prevent me from recording certain digital TV broadcasts for the purpose of watching them later (a.k.a. time-shifting).

I am opposed to such legislation. The law already allows me to "time-shift" any TV program that is displayed on my television. It also lets me watch such recordings over and over again.

The MPAA would like nothing more than to strip me of all such rights. I feel that they are an unethical corporation that cares much more about their bottom line than consumers such as myself.

Therefore, I am writing you this letter to let you know that you should oppose any restrictions to my ability to watch and record TV programs, especially those that the MPAA wants.

I urge you to decide against the MPAA.

Regards,
Jason Sloderbeck

From: <ron@rhinoproductions.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:10 PM
Subject: Copy Protectin Technology Dispute

FROM:

NAME: Ronald Smith
ADDRESS: 11209 West Glenrosa
Phoenix, AZ 85037

This message was sent to:

Dear Chairman

Copy of message text follows:

I just wanted to say that I feel as a "consumer" I should be able to time shift a program that I "paid" for to a time that proves to be most convenient for me.

By limiting my ability to time-shift a program, I may have to altogether miss content that I "paid" for. I, and probably a lot of Americans, do not live by the MPAA's time/programming schedule. Should the content that I am able to receive be lessened by my work/school hours. Is my dollar worth less. Please keep in mind that voting "consumers" drive the economy/market....something many companies have recently been forgetting. I think we need to have a push away from companies dictating what "consumers" can and cannot do with items they have "paid" for and give some right back to "consumers".

Sincerely,
Ronald Smith

From: <ahoehn@geocities.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:11 PM
Subject: Regulation of home recording of TV programs

FROM:

NAME: Andrew Hoehn
ADDRESS: 175 Iris Ln.
Walla Walla, WA 99362

This message was sent to:

Dear Chairman

Copy of message text follows:

Regulateing comnsumers recording of television programs is ridiculous. Why shouldn't I be able to watch television at my own leasure? When I want to? The truth is it will be impossible to regulate anyway, people will find ways to circumvent any system implimented in VCR's or other recording devices to prevent the recording of certan programs. Don't even try

From: <newsom@unm.edu>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:13 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Horton Newsom
ADDRESS: 3017 San Joaquin SE
Albuquerque, NM 87106

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

I also urge the Commission to preserve the rights of teachers to record material for classroom presentation.

Sincerely, Dr. Horton Newsom

From: <joe_griego@inyo.k12.ca.us>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:14 PM
Subject: PP Docket No. 00-67

FROM:

NAME: George Griego
ADDRESS: 437 Arboles Drive
Bishop, CA 93514

This message was sent to:

Dear Chairman

Copy of message text follows:

I first read an article concerning Docket item number 00-67 on Slashdot, a technical news site.

I was amazed that the MPAA still has the gall to try this again. The same issue was hashed out in the 1980's, and decided in the consumer's favor. If this effort to erode our rights as consumers through legislative means is not curbed, then the risk is not only to our rights as consumers to pick and choose when we want to view broadcast media (taping Monday Night Football when I have to work late, for example), but also impairs our ability as consumers to choose which technologies best meet our needs by voting with our dollars.

I urge you to keep marketing decisions out of our legislative process. Do not mandate proprietary technical solutions for problems which will not be solved by them. It's a mistake, and I will not support the politicians, either local or federal, who back this moronic idea.

Thank you for your sincere consideration in this matter.

Regards,

George J. Griego
437 Arboles Drive
Bishop, CA 93514

From: <jcmcmurr@eos.ncsu.edu>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 6:18 PM
Subject: Copy Protection Technology Dispute

FROM:

NAME: Joseph McMurry
ADDRESS: 3149-B Kings Ct.
Raleigh, NC 27606

This message was sent to:

Dear Chairman

Copy of message text follows:

Please do not side with the MPAA in this matter. We as consumers should be able to continue recording programs, events, and movies from television for viewing at a later date. Blocking consumers from recording in such a manner will not stop piracy; it will only prevent consumers from exercising their legal rights.

Thank you,
Joseph McMurry

From: <scott@jedicouncil.nu>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 4:56 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Scott Simpson
ADDRESS: 500 Jon Ct.
Diamond Bar, CA 91765

This message was sent to:

Dear Chairman

Copy of message text follows:

Whats next...are companies going to try to make it illegal for people to use different kinds of silverware to eat certain kinds of food. this is REDICULOUS. YOU ARE THE FCC not a company that can buy and sell OUR RIGHTS. you are supposed to stand up for them and regulate them for the people...not NAB, RIAA, or MPAA. The USA has the WORST communications setup, because of one reason, you people.

Sincerely Pissed,
Scott A. Simpson

From: <lucretius@usa.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 4:57 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Marc Chapman
ADDRESS: 6134 Oliver Ave. S
Minneapolis, MN 55419

This message was sent to:

Dear Chairman

Copy of message text follows:

It has come to my attention recently that there is a matter before the comission right now over the legal implications of hooking up a VCR to digital cable services. From what I'm hearing, I guess the movie industry now seems to think that recording off of digital cable is the same as stealing the content!!

Personally, I think this sounds much like a matter that was brought up many years back with Sony and Betamax, which went all the way to the Supreme Court.

To overturn the decision of the court at this time, would turn over years of precedent that has already been set. If this were to happen, what would stop them from claiming that anything that has been recorded off of a information stream that they provided is illegal.

This could be further expanded to say that anything provided from any information stream is not able to be recorded and thus any saved file from the internet would be just as illegal.

This whole subject has been brought up by the movie industry yet again, as they attempt to make more money off the consumer as they already do. Do what is right and protect the rights of the consumers!!!

Thank you for your time,

Marc D. Chapman

From: <Scott@MyLink.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 4:57 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Scott McDonald
ADDRESS: 448 Cotton Ave
Macon, GA 31201

This message was sent to:

Dear Chairman

Copy of message text follows:

I believe "The Commission" should respect the Supreme Court's ruling in the Betamax case, and NOT equate private, noncommercial home recording with theft of service!

Etc.. Etc.. Like you care,
Scott

From: <dante333@gci.net>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 4:59 PM
Subject: Limiting Digital Recording Rights

FROM:

NAME: Jacob Gemmell
ADDRESS: 326 4th Ave #603
Juneau, AK 99801

This message was sent to:

Dear Chairman

Copy of message text follows:

I urge you not to put limitations or require electronics manufactures to put
copyright protection devices in to home recording devices.

Sincerely
Jacob Gemmell

From: <jwy@divisionbyzero.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 4:59 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Joe Yandle
ADDRESS: 4850 Connecticut Ave NW
Washington, DC 20008

This message was sent to:

Dear Chairman

Copy of message text follows:

The MPAA has taken yet another step down the road in its blatant attempt to restrict the rights of Fair Use. As was established in the Betamax case before the Supreme Court, home taping of content is allowed under the doctrine of Fair Use. In that case, Mr Jack Valenti (former and current head of the MPAA) swore under oath that allowing the home taping of movies would destroy the movie industry. It did not, nor will allowing the recording of digital TV. Please follow the dictates of the justices of the Supreme Court and the wishes of citizenship, and tell the MPAA that Fair Use is a right they cannot take away.

thank you,

Joe Yandle

From: <raptorone@geocities.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 5:00 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Christopher Kalos
ADDRESS: 40 Harrison Street
New York, NY 10013

This message was sent to:

Dear Chairman

Copy of message text follows:

As quoted by the HRRC:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding. Thank you for reading my views.

In addition to what the HRRC thinks of this, one of the major viewpoints in theft (aka, "piracy") of digital media is that a copy will be as good as the original. A VHS-to-VHS copy, however, tends to lose quality, as does an NTSC to VHS transition.

In the case of Digital Media to VHS, quality is dropped dramatically in the analog transition. With HDTV and digital cable service becoming the norm, copying of such media onto an analog system, transmitted over an analog carrier signal, will not be anywhere near the quality that MPAA authorized media would create. Because of this, it would only be useful for those of us who seek to time-shift, as it is called. Home taping would not prove to be a viable method of passing along material in any way that would prove detrimental to the profits of the owners of the source material.

Thank you for your time,
Christopher Kalos

From: <bob@network19.com>
To: DC.CMGI(AKitey)
Date: Tue, Sep 5, 2000 5:01 PM
Subject: PP Docket No. 00-67

FROM:

NAME: Robert Lewis
ADDRESS: 58 Dublin Rd.
Pennington, NJ 08534

This message was sent to:

Dear Chairman

Copy of message text follows:

I understand the Commission soon will be deciding whether VCRs can be hooked up to digital cable systems, and whether home recording from digital cable will be allowed. Hollywood studios apparently claim that home recording is the same as theft of service and that this justifies limiting home taping. Your agency should protect consumers' rights to record and view DTV signals. The Commission should respect the Supreme Court's ruling in the Betamax case, and not equate private, noncommercial home recording with theft of service! In short, the Commission should take action to protect the interests of consumers in this proceeding.

Also, while we have created terrific and (mostly) dependable networks, it's important to remember that requiring access and authorization for subsequent viewing of every possible transmission would significantly deprive people of fair use (or any use at all) when the infrastructure has problems. Even heavy rains can cause serious signal outages. Will I be left with only old copies of Gilligan's Island when the cable is out?

Sincerely,
Robert A. Lewis
President
Central Predicting Corp.